

## WALTZ ACROSS TEXAS

COMPOSERS: Art & Gladee Peavey, 47 Hope Drive, Bella Vista, Ark 72712  
RECORD: SunRa Record SRR 0002 Waltz Across Texas  
Footwork: Opposite Directions for M  
SEQUENCE: Intro, A, B, A, B, A, End

### INTRO

- 1-4 WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH, -;  
1-2 Wait 2 meas OP fcg ptr & wall M's R & W's L hands joined  
3-4 Apart on L, point R twd ptr, -; tog on R teh L to R (bfly), -;

### PART A

- 1-4 WALTZ AWAY; TURN IN (LOP RLOD); BACK UP WALTZ; BACK, FACE, CLOSE;  
1-2 Wtz fwd to OP trng slightly away from ptr L, R, L; trn to fc ptr  
releasing inside hands continue trn R, L, R to fc LOP RLOD;  
3-4 Back wtz twd LOD L, R, L; back on R trng to fc ptr & wall in CP,  
step on L, close R to L;  
5-8 FORWARD TOUCH; BACK TOUCH; VINE THREE; THRU, SIDE, CLOSE;  
5-6 Step fwd on L, touch R to L, -; back on R, touch L to R, -;  
7-8 Swd on L, XRIB, swd L; thru on R, side L, close R to L (bfly);  
9-12 WALTZ AWAY; WALTZ TO FACE; SIDE DRAW EACH WAY;;  
9-10 Wtz fwd & away L, R, L; wtz to fc ptr in bfly R, L, R;  
11-12 Step side on L, draw R to L, -; step RLOD on R, draw L to R, -;  
13-16 SOLO WALTZ TURN SIX;; CANTER CLOSE; CANTER CLOSE;  
13-14 Release lead hands & do one LF solo turn L, R, L; R, L, R (W RF)  
end bfly fcg ptr & wall;  
15-16 Step LOD on L, draw R to L, close R; step LOD on L, draw B to L,  
close R;

### PART B

- 1-4 BFLY BALANCE LEFT & RIGHT;; TWIRL VINE; THRU, SIDE, CLOSE;  
1-2 Step LOD on L, XRIB (W XLIB), rec on L; step RLOD on R, XLIB  
(W XRIB), rec on R;  
3-4 Swd on L, XRIB, swd L (W RF twirl); thru on R twd LOD, side on L,  
close R to L (end CP fcg ptr & wall);  
5-8 DIP CENTER, MANEUVER; TWO RF WALTZ TURNS (END SCP LOD);;  
5-6 Dip center on L, hold, hold; rec on R maneuvering to fc RLOD,  
step on L, close R to L;  
7-8 Do two RF trng wtz steps L, R, L; R, L, R ending SCP LOD;  
9-12 WALTZ AWAY; CHANGE SIDES; BACK UP WALTZ; CHANGE SIDES (OP LOD);  
9-10 Wtz fwd to OP trng slightly away frm ptr L, R, L; chg side R, L, R  
to fc RLOD trng W RF under joined hands (like calif twirl);  
11-12 Back wtz LOD L, R, L; chg sides as in meas 10 to fc LOD in OP;  
13-16 FORWARD WALTZ; FORWARD WALTZ; APART POINT; TOGETHER TOUCH (BFLY);  
13-14 In OP waltz forward L, R, L; R, L, R;  
15-16 Step apart on L, point R twd ptr, -; together on R to bfly,  
touch L to R, -;

### END

Last time thru part A on meas 16 step apart on L, point R twd ptr,  
hold;