

VAYA CON DIOS

Choreographer: Larry & Pam Wacker, 5320 SE 45th St., Tecumseh, KS 66542 (913) 379-9523
Record: Coll 6080A Artist: Les Paul & Mary Ford
Footwork: Opposite. Directions given for man except where noted
Rhythm: Waltz ROUNDALAB Phase: II Speed: 47
Sequence: Intro – A – AB – AC – A(9-16) – Tag Release Date: January 1994

INTRO

Meas

- 1 – 4** [OP/FCG/WL] WAIT;; WALTZ AWAY; TRN IN [LOP/RLOD];
1-2 Wait;;
3-4 To LOD fwd L, fwd R, cl L trng slightly away from ptr; fwd R trng RF, sd L to LOD cont RF trn to LOP/RLOD, cl R;
- 5 – 8** BK WALTZ; BK SD THRU [SCP/LOD]; FWD WALTZ; FWD FC CL [CP/WL];
5-6 Bk L, bk R, cl L; bk R trng LF to fc ptr, sd L to LOD cont LF trn, thru R to SCP/LOD;
7-8 Fwd L, fwd R, cl L; fwd R trng RF, sd L to LOD, cl R to CP/WL;

PART A

- 1 – 4** BOX [SCAR/DRW];; TWNKL [BJO/DLC]; PROG TWNKL [SCAR/DLW];
1-2 Fwd L, sd R, cl L; bk R, sd L trng 1/8 RF to SCAR/DRW, cl R;
3-4 XLIFR, sd R trng LF, cl L to BJO/DLC; XRIFL, sd L trng RF, cl R to SCAR/DLW;
- 5 – 8** PROG TWNKL [BJO/DLC]; MANUV; 2 R QTR TRNS [CP/LOD];;
5-6 XLIFR, sd R trng LF, cl L to BJO/DLC; fwd R trng _ RF to CP/RLOD, sd L, cl R;
7-8 Bk L trng _ RF to CP/COH, sd R, cl L; fwd R trng _ RF to CP/LOD, sd L, cl R;
- 9 – 12** BOX;; 2 L TRNS [CP/WL];;
9-10 Fwd L, sd R, cl L; bk R, sd, L, cl R;
11-12 Fwd L trng LF, cont LF trn sd R to CP/RLOD, cl L; bk R trng LF, cont LF trn sd L to CP/WL, cl R;
- 13 – 16** L TRNG BOX;;;
13-14 Fwd L trng _ LF, sd R, cl L to CP/LOD; bk R trng _ LF, sd L, cl R to CP/COH;
15-16 Fwd L trng _ LF, sd R, cl L to CP/RLOD; bk R trng _ lf, sd L, cl R to CP/WL;
Note: 2nd & 3rd times end in BFLY/WL

PART B

- 1 – 4** [BFLY/WL] WALTZ AWAY; FWD WRAP; FWD WALTZ; ROLL W CROSS [LOP/LOD];
1-2 To LOD fwd L, fwd R, cl L trng slightly away from ptr; fwd R, fwd L, cl R (W roll LF L, R, L into joined inside hnds to end in wrapped pos fcg LOD & joined lead hnds in front);
3-4 Fwd L, fwd R, cl L; slightly sd R, cl L, in plc R (releasing M's R & W's L hnds W roll LF across in front of M L, R, L) to end LOP/LOD;
- 5 – 8** THRU TWNKL; THRU FC CL [BFLY/COH]; BAL L & R;;
5-6 XLIFR (W XRIFL), trng LF sd R, cl L to OP/RLOD; thru R trng RF, sd L, cl R to BFLY/COH;
7-8 Sd L, XRIBL (W XLIBR), rec L; sd R, XLIBR (W XRIBL), rec R;
- 9 – 14** REPEAT PART B MEAS 1 – 6 GOING OPPOSITE DIRECTION TO END BFLY/WL;;;
- 15 – 16** CANTER TWICE [CP/WL];;
15-16 Sd L, draw R to L, cl R; sd L, draw R to L, cl R to CP/WL;

PART C

- 1 – 4** [BFLY/WL] TWISTY BAL L & R;; WALTZ AWAY; TRN IN [LOP/RLOD];
1-2 Sd L, XRIBL, rec L; sd R, XLIBR, rec R;
3-4 to LOD fwd L, fwd R, cl L trng slightly away from ptr; fwd R trng RF, sd L to LOD cont RF trn to LOP/RLOD, cl R;
- 5 – 8** BK WALTZ; BK SD THRU [SCP/LOD]; FWD WALTZ; PKUP SD CL [CP/LOD];
5-6 Bk L, bk R, cl L; bk R trng LF to fc ptr, sd L to LOD cont LF trn, thru R to SCP/LOD;
7-8 Fwd L, fwd R, cl L; fwd R (W fwd L trng _ LF) to CP/LOD, sd L, cl R;

TAG

- 1 – 2** [CP/WL] DIP COH & HOLD; TWIST;
1-2 Bk L, -, -; twist slightly LF with no wt chg, -, -;