

# THE POET AND I

W II

COMPOSERS: Ray & Anne Brown, 10975 E. Berry Ave., Eaglewood, Co. 80111  
RECORD: POLYDOR PD 14517  
FOOTWORK: OPPOSITE, DIRECTIONS FOR M  
RHYTHM: WALTZ PHASE II  
SEQUENCE: **INTRO A B C INTERL A B C INTERL A END**

## INTRO

- 1 – 4 WAIT; WAIT; APT, PT; TOG, TCH;**  
1 – 2 In OP fcg wait 2 meas;;  
3 – 4 Away from ptrn L, pt R, -; diag fwd R twd ptrn & BFLY, tch L, -;  
**5 – 8 WALTZ BOX;; DIP BK; REC TO BFLY;**  
5 – 8 Fwd L, sd R, cl L, bk R, sd L, cl R; Dip bk L, -, -; rec R to BFLY wall, -, -;

## PART A

- 1 – 4 WALTZ AWAY & TOG;; BALANCE L & R;;**  
1 – 2 Fwd L away from ptrn, fwd R, cl L; fwd R trn to fc; sd L to BFLY, cl R;  
3 – 4 Sd L, XRIB, rec L; sd R, XLIB, rec R;  
**5 – 8 SOLO TRNS;; CANTER TWICE;;**  
5 – 6 Sd L trng LF (W RF), fwd R to bk to bk pos, cl L;  
bk R to LOD, cont LF trn (W RF) to fc ptrn sd L, cl R;  
7 – 8 Sd L, draw R, cl R; sd L, draw R, cl R;  
**9 – 16 REPEAT MEAS 1 – 8 PART A**

## PART B

- 1 – 4 STEP, SWING; SPIN MANUVER; 2 R TRNS;;**  
1 – 2 Fwd L, swing R fwd, -; manuver on R to RLOD, sd L, cl R (W spin LF);  
3 – 4 Bk L, trng RF ½ sd R, cl L fcg LOD; fwd R, trng RF ¼ sd L, cl R CP wall;  
**5 – 8 L TRNG BOX;;;**  
5 – 6 Fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R;  
7 – 8 Fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R fcg wall;  
**9 – 16 REPEAT MEAS 1 – 8 PART B;;;**

## PART C

- 1 – 4 TWIRL VINE; THRU, FC, CL; TWINKLE THRU TO REV; TWINKLE THRU TO FC;**  
1 – 2 Sd twd LOD L, XRIB, sd L (W twirl under joined lead hands R, L, R);  
thru twd LOD R fcg ptrn, sd L, cl R;  
3 – 4 Thru L RLOD, sd R, cl L; thru R LOD, sd L, cl R to CP wall;  
**5 – 8 STEP; TCH; ¼ TRNG BOX BK; STEP, TCH; ¼ L TRNG BOX BK;**  
5 – 8 Fwd L, tch R, -; bk R trng ¼ RF, sd L, cl R; repeat meas 5 – 6;;  
**9 – 16 REPEAT MEAS 1 – 8 PART C;;;**

## INTERLUDE

- 1 – 4 ½ BOX; THRU, FC, CL; ½ BOX; THRU, FAN TO BFLY;**  
1 – 4 Fwd L, sd R, cl L; XRIF (W XIF), sd L, cl R; repeat meas 1; XRIF, Fan L, -;

## ENDING

- 1 – 4 STEP, SWING; SPIN MANUVER; 2 R TRNS;;**  
1 – 4 Repeat meas 1 – 4 Part B ending BFLY wall;;;  
**5 – 8 TWIRL VINE; THRU, FC, CL; DIP BK; TWIST & KISS;**  
5 – 6 Repeat meas 1 – 2 Part C;;  
7 – 8 Dip bk COH, -, -; twist LF slightly, -, kiss;