

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## TAKE ONE STEP

RELEASED: 1973

**CHOREOGRAPHER:** Phyllis & Frank Lehnert, 2844 S. 109, Toledo, OH 43611

**RECORD:** MGM K-14563

**ARTIST:** Eydie Gorme

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:49 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A A B A B A[1-8] B[1-8] ENDING

### MEAS:

#### INTRODUCTION

1-4 OP FCG WALL WAIT 2 MEAS ;; APT PT ; TOG SCP TCH ;

#### PART A

1-16 2 FWD TWO STPS WALL ;; 1/2 BOX FWD ; SCIS THRU ;  
CIRCLE BOX [NO HNDS] CP ;; BK HITCH ; SCIS THRU SCP ;  
2 FWD TWO STPS WALL ;; VIN 4 ; PVT 2 RSCP ;  
2 FWD TWO STPS COH ;; VIN 4 ; PVT 2 BFLY ;

### REPEAT PART A

#### PART B

1-16 FC - FC ; BK - BK OP LOD ; CIRC PICKUP ; BK TWO STP CKG ;  
PROG SCIS TWICE [BJO] ;; 2 TRNG TWO STPS BFLY ;;  
FC - FC ; BK - BK OP LOD ; CIRC PICKUP ; BK TWO STP CKG ;  
PROG SCIS TWICE [BJO] ;; 2 TRNG TWO STPS SCP ;;

### REPEAT PART A + B

#### PART A [1-8]

1-8 2 FWD TWO STPS WALL ;; 1/2 BOX FWD ; SCIS THRU ;  
CIRCLE BOX [NO HNDS] CP ;; BK HITCH ; SCIS THRU BFLY ;

#### PART B [1-8]

1-8 FC - FC ; BK - BK OP LOD ; CIRC PICKUP ; BK TWO STP CKG ;  
PROG SCIS TWICE [BJO] ;; 2 TRNG TWO STPS BFLY ;;

#### ENDING

1 APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

5/09/2002