

ROUNDALAB PREFERRED CLASSIC HEAD CUES

HUSH

RELEASED: 1988

CHOREOGRAPHER: Ken Croft & Elena de Zordo, 235 Buckingham Way, San Francisco, CA

RECORD: A & M 8596-S

ARTIST: The Carpenters

FOOTWORK: Opposite

TIME @ RPM: 2:53 @ 45

RHYTHM: Two Step

RAL PHASE: II

SEQUENCE: INTRO A A B A C B A C C[1-7] ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG TCH CP WALL ;

PART A

1-8 BOX ;; CIRC/BOX BFLY WALL ;;
VIN 3 ; THRU SD THRU ; OP VIN 4 CP WALL ;;

REPEAT PART A TO OP LOD

PART B

1-16 SCIS CHG SD [LOP LOD] ; ½ BOX FWD ; FWD TWO STP ;
SCIS CHG SD [OP LOD] ; ½ BOX FWD ; FWD TWO STP ;
[SLO] RK FWD REC ; [SLO] RK BK REC ;
SCIS CHG SD [LOP LOD] ; ½ BOX FWD ;
FWD TWO STP ; SCIS CHG SD [OP LOD] ;
½ BOX FWD ; FWD TWO STP ; [SLO] RK FWD REC ;
[SLO] RK BK REC TO CP WALL ;

REPEAT PART A TO OP LOD

PART C

1-8 CIRC CHASE [BFLY] ;;;; DOOR TWICE ;;
SLO TWRL/VIN 2 BFLY WALL ; SD THRU OP LOD ;

REPEAT PART B + A + C + C

ENDING

1 APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/19/2002