

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**BUFFY**

**RELEASED:** 1984

**CHOREOGRAPHER:** Pete & Carol Metzger, W. Collins, Sp. 134, Orange, CA 92667

**RECORD:** TNT 218

**ARTIST:** Scott Ludwig

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:36 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A B INTER A B ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU TCH LOD ;

PART A

1-16 2 FWD TWO STPS ;; 2 PROG SCIS [BJO LOD] ;;  
FWD LK TWICE ; WLK & FC [CP WALL] ;  
2 TRNG TWO STPS LOD ;;  
2 FWD TWO STPS ;; 2 PROG SCIS [BJO LOD] ;;  
FWD LK TWICE ; WLK & FC [CP WALL] ;  
2 TRNG TWO STPS SCP ;;

PART B

1-16 WLK FC [CP WALL] ; SD DRAW CL SCP [LOD] ;  
WLK FC [CP WALL] ; SD DRAW CL [WALL] ;  
HALF BOX FWD ; SCIS THRU ; VIN 8 SCP LOD ;;  
WLK FC [CP WALL] ; SD DRAW CL SCP [LOD] ;  
WLK FC [CP WALL] ; SD DRAW CL [WALL] ;  
HALF BOX FWD ; SCIS THRU ; VIN 8 SCP [LOD] ;;

INTERLUDE

1-4 CIRC AWY & TOG SCP [LOD] ;; TWRL 2 ; WLK PU LOD ;

REPEAT A + B

ENDING

1-5 CIR AWY & TOG SCP [LOD] ;;  
[SLO] TWRL 2 BFLY ; SD DRAW CL ; APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/10/2001

