

ANNIVERSARY WALTZ

W II

COMPOSERS: Ken Croft, 235 Buckingham Way #402, San Francisco, CA 94132
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RECORD: BELCO B-386-A
FOOTWORK: OPPOSITE; DIRECTIONS FOR M UNLES OTHERWISE NOTED
RHYTHM: WALTZ PHASE II
SEQUENCE: **INTRO A A B A A B ENDING**

INTRO

1 - 4 WAIT; WAIT; APT, PT, -; TOG (Bfly), TCH, -;

1 - 2 In OP fcg M fcg wall wait 2 meas;;

3 - 4 step apt L., - point R twd ptr, -; Tog on R, -, tch L to R, - to Bfly;

PART A

1 - 4 WALTZ AWAY & WALTZ TOG (to Bfly); STP, SWING, -; SPIN MANUV;

1 - 2 Trng slightly away from ptr fwd L, fwd R, cl L;

fwd LOD trn in RF to fc ptr & wall in Bfly pos, sd L twd LOD, cl R;

3 - 4 blending to OP fcg LOD stp fwd L, swing R fwd slightly off floor, -;
releasing hnds step fwd R diag twd LOD & wall trn RF to fc RLOD,
sd L twd wall, cl R (W spins LF in place L, R, L) to CP RLOD;

5 - 8 TWO R TRNG WALTZES (to Bfly); CANTER TWICE;;

5 - 6 RF trng bk L, sd R, cl L; fwd R, sd L, cl R to Bfly pos M fcg wall;

7 - 8 sd L twd LOD, draw R to L, & cl R; repeat meas 7;

PART B

1 - 4 TWIRL VINE (TO SCP); PICK UP; TWO FWD WALTZES;;

1 - 2 Sd L, XRIB, sd L (W twls RF under jnd lead hnds R, L, R) to SCP
fcg LOD; fwd R (picking W up to CP LOD, fwd L, cl R;

3 - 4 Fwd L, fwd R, cl L; fwd R, Fwd L, cl R;

5 - 8 FULL BOX;; DIP BK; REC, FWD, CL TO CP LOD;

5 - 6 Fwd L, sd R, cl L; bk R, sd L, cl R;

7 - 8 dip bk L twd RLOD, -, -; rec R, fwd L, cl R;

9 - 12 TWO L TRNG WALTZES TO BFLY;; BALANCE L & R;;

9 - 10 Fwd L, trn LF sd R, Cl L; cont trng bk R, sd L, cl R to Bfly fcg wall;

11 - 12 Sd L, XRIB, in place L; sd R, XLIB, in place R;

13 - 16 VINE 3; THRU, SD, CL; SD, DRAW, TCH TWICE;;

13 - 14 Sd L, XRIB, sd L; thru R, sd L, cl R,

15 - 16 Sd L, draw R, tch R to L; sd R, draw L, tch L to R;

ENDING

1 - 2 (BFLY) TWIRL VINE; APT, PT, -;

1-2 Repeat meas 1 of Part B; step apt L., - point R twd ptr, -;